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[illegible]

1.3. F C/E Cm/E^b D7 B^bm/D^b Csus4 C7 F7
2. Gm7 Am7 - B^bmaj7 E^b9 Dsus4 - Dm7

B $\flat$ G m7 G $\sharp$ dim7 - A m Dm/F F $\sharp$ dim7 - G m Em7 A7 A7 Dm Dm Dm/C Dm/C



The first line of musical notation is on a treble clef staff with a key signature of one flat (B $\flat$). It contains eight measures. The notes are: B $\flat$ (quarter), G (quarter), A (quarter), B $\flat$ (quarter), C (quarter), D (quarter), E (quarter), and F (quarter). The chords indicated above the staff are: B $\flat$ G m7, G $\sharp$ dim7 -, A m Dm/F, F $\sharp$ dim7 -, G m Em7, A7 A7, Dm Dm, and Dm/C Dm/C.

1. G/B C/B $\flat$ F/A F $\sharp$ dim7 Gm7 C7 Cm7 F7 B $\flat$ /A
2.,3. Bm7($\flat$ 5) B $\flat$ m7 Am7 Dm D $\flat$ 7($\sharp$ 5) Cm7 C7 Cm7/F B $\flat$ maj7 -

[illegible]

Gm7 Am7 B $\flat$ maj9 Bm7($\flat$ 5) C7 C $\sharp$ dim7 Dm



D.C.

[illegible]